# S.J.M. ARTS COLLEGE FOR WOMEN, CHITRADURGA CERTIFICATE COURSE IN TAILORING & EMBROIDERY FOR THE YEAR 2017-18 SUMMARY REPORT

Tailoring is an important aspect of fashion designing, weaves which emphasizes more on the style are cut of the garment and then sewn as per the fitting and body measurements. It can mean a whole new wardrobe for women who feel like they never have the right fit.

#### Uses:-

- 1) Measure clients to ensure that clothing will fit properly
- 2) Cut and measure fabric according to a pattern or design
- 3) Mask Garments to note where alteration are necessary
- 4) Open seams to hen garments and to make other alterations.

#### **EMBROIDERY:-**

Eye hand Co-ordination. Colour theory design and planning skills area all developed by embroidery. These skills easily build academic skills are well as by importing fine meter skill, manual dexterity and manipulative skill as well a marking understanding of art and life management skills.

#### Uses

- 1. Turn a child's art mock into an embroidered keep sake.
- 2. Make a pin, Make a wrist cuff
- 3. Use embroidery to mend a fear in your favorite old jeans
- 4. Create unique re-useable Gift tage.

S.J.M. Arts College for womens
CHITRADURGA - 577,501

# S J M ARTS COLLEGE FOR WOMEN, CHITRADURGA CERTIFICATE COURSE: TAILORING & EMBROIDERY

## STUDENTS LIST FOR THE YEAR: 2017-18

	111.0
1.	Ambika G.
2.	Manjushree N.
3.	Neha M.
4.	Rahamath R.
5	Shamshad P.
6.	Ameena S.
7.	Soniya P.
8.	Shwetha C.M.
9.	Ashwini Naik S.
10.	Anjum Unnisa
11.	Jyothi P.M.
12.	Monisha M.
13.	Neha Tabassum
14.	Pankaja hema Reddy Motebennur
15.	Ramyashree B.T.
16.	Sahana K.S.
17.	Supritha J.
18.	Chandana B.
19.	Dhanya T.
20.	Krishnaveni R.
21.	Ranjitha K.
22.	Bhavana L.
23.	Nasiba Banu
24.	Neha M.G.
25.	Tejashwini M.
26.	Gowthami G.P.
27.	Kavya C.
28.	Roshni U.
29.	Lavanya S.
30.	Akkamahadevi K.R.

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## SJM Arts College For Women Chitradurga

## The Beautician Certificate Course For the Academic Year 2017-18 Assessment of the beautician certificate course

The Beautician Course has been introduced by the college in ordered to ensure the students to complete the beauty professional standard to meet the needs in the terms of knowledge, skills and professionalism which are required them to become a competent person.

This Beautician certificate Course is conducted in the Academic year 2017-2018 for 30 Students who are interested to do this certificate course. The duration of this course is Scheduled for 90 Days(3 Months).

The Beautician Certificate Course will be helpful to the Students to get qualification to run Beauty Parlour business after graduation The students are required to complete the course via two stages.

I Stage: In the first stage the theory will be taught under the following programmes.

- (1) Beauty and facial makeup consultancy
- (2) Behaviour and communication with clients
- (3) Safe working practices.
- (4) Professionalism and values

II Stage: In the second Stage the practical trainings will be given in the following programmes.

- (1) Beauty Therapy
- (2) Nail Services
- (3) Hairs dressing and Hair Cutting

In the practical training the Beautician (Teacher) will show demo on the following

- (a) Eye bro Shaping through threading
- (b) Haircuts, Hair dressings
- (c) Pedicure and Manicure

## (d) Facial, Bleach and Makeup

All these are demonstrated by the course teacher

The Course Students are instructed to do home work by conducting their beauty treatments on family members, friends or neighbours. Which may become practice to acquire beautician skills?

And also the course students are given instructions to conduct skin sensitivity testes especially on skin therapy and beauty treatment shall be conducted, what type of creams are used for applying to different kinds of skins, like oily, dry of combination of both.

All the above training skills can be evaluated by questioning listening, visual manual and also through written testing. All these techniques will be used for assessment. The practical test ensures the apprentices to acquire skill in beauty treatment on client and also commercial practice.

Finally the Course aimed at creating the eligible students to register as a professional beautician and to carry on the business by opening beauty parlours of their own and earn money. This encourages them to be secured Financially and empowered equally in the society.

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### S J M ARTS COLLEGE FOR WOMEN CHITRADURGA.

### THREE MONTHS BEAUTICIAN CERTIFICATE COURSE

## **STUDENTS LIST OF THE YEAR 2017-18**

- 1. GOWRAMMA T.
- 2. JANNATHULLA FIRDOSE C.
- 3. KAVYA SHEKHAPPA KRUSHNAPUR
- 4. KEERTHANA REDDY
- 5 KULSUM TAJ C.
- 6. LEELAMBIKA C.
- MEGHANA V.
- 8. RADHIKA C.
- 9. SANDHYA M.R.
- 10. SANGEETHA B.
- 11. SHILPA A.T.
- 12. SUKANYA O.
- 13. KAVYA T.
- 14. SUMA M.
- 15. AYESHA KHANUM A.R.
- 16. LAVANYA V.
- 17. MANJUALR.
- 18. MAMATHA B.
- 19. CHANDANA B.V.
- 20. GAGANA C.B.
- 21. MOHSINA BANU
- 22. TEJASWINI R.
- 23. MEERA YADAV J.
- 24. MAHALAKSHMI R.T.
- 25. NAGASHREE B.
- 26. SAHANA CMP
- 27. SUDHA N.
- 28. ANJALIR.
- 29. MAMATHA V.
- 30. BINDUSHREE E.

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## S.J.M. ARTS COLLEGE FOR WOMEN, CHITRADURGA CERTIFICATE COURSE IN MUSIC AND DANCE FOR YEAR 2017-18

#### **SUMMARY REPORT**

Dancing can be a may to stay fill for people of all ages. Shapes and sizes. It has a wide range of physical and mental benefits including improved condition of your heart and huge increased muscular strength endurance and motor fitness.

Dancing for Entertainment and fun to support reveational activities, social dancing aerobic dance, dance is a hobby

#### Uses:-

- 1. Improved condition of your heart and huge.
- 2. Increased aerobic fitness
- 3. Improved muscle tone and strength
- 4. Weight Management
- 5. Stronger Bones and reduced risk of osteoporosis
- 6. Increases Better coordination and flexibility.

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## S J M ARTS COLLEGE FOR WOMEN, CHITRADURGA

**CERTIFICATE COURSE: MUSIC & DANCE** 

STUDENTS LIST FOR THE YEAR: 2017-18

<ol> <li>Soniya P.</li> <li>Shwetha C.M.</li> <li>Ashwini naik S.</li> <li>Nayana S.R.</li> <li>Rubiya Muskan</li> <li>Suma C.</li> <li>Shilpa N.</li> <li>Lavanya S.</li> <li>Gulfana Banu</li> <li>Noor Fathima</li> <li>Padmanjali</li> <li>Rukhsana Banu M.G.</li> <li>Kavya A.</li> <li>Pallavi M.</li> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Deepa R.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> <li>Lakshmi K.A.</li> </ol>		
3. Ashwini naik S. 4. Nayana S.R. 5 Rubiya Muskan 6. Suma C. 7. Shilpa N. 8. Lavanya S. 9. Gulfana Banu 10. Noor Fathima 11. Padmanjali 12. Rukhsana Banu M.G. 13. Kavya A. 14. Pallavi M. 15. Anitha R.N. 16. Niveditha M. 17. Kaveri M. 18. Roja R. 19. Banashankari K.V. 20. Suma B. 21. Ganashree H.M. 22. Sneha P.B. 23. Deepa R. 24. Gayathri G. 25. Parahana E. 26. Salma Khanum 27. Pooja V. 28. Thejaswini C. 29. Ramya R.	1.	Soniya P.
<ol> <li>Nayana S.R.</li> <li>Rubiya Muskan</li> <li>Suma C.</li> <li>Shilpa N.</li> <li>Lavanya S.</li> <li>Gulfana Banu</li> <li>Noor Fathima</li> <li>Padmanjali</li> <li>Rukhsana Banu M.G.</li> <li>Kavya A.</li> <li>Pallavi M.</li> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Ranashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	2.	Shwetha C.M.
5 Rubiya Muskan 6. Suma C. 7. Shilpa N. 8. Lavanya S. 9. Gulfana Banu 10. Noor Fathima 11. Padmanjali 12. Rukhsana Banu M.G. 13. Kavya A. 14. Pallavi M. 15. Anitha R.N. 16. Niveditha M. 17. Kaveri M. 18. Roja R. 19. Banashankari K.V. 20. Suma B. 21. Ganashree H.M. 22. Sneha P.B. 23. Deepa R. 24. Gayathri G. 25. Parahana E. 26. Salma Khanum 27. Pooja V. 28. Thejaswini C. 29. Ramya R.	3.	Ashwini naik S.
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<ol> <li>Shilpa N.</li> <li>Lavanya S.</li> <li>Gulfana Banu</li> <li>Noor Fathima</li> <li>Padmanjali</li> <li>Rukhsana Banu M.G.</li> <li>Kavya A.</li> <li>Pallavi M.</li> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	5	Rubiya Muskan
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<ol> <li>Noor Fathima</li> <li>Padmanjali</li> <li>Rukhsana Banu M.G.</li> <li>Kavya A.</li> <li>Pallavi M.</li> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Deepa R.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	8.	Lavanya S.
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12. Rukhsana Banu M.G.  13. Kavya A.  14. Pallavi M.  15. Anitha R.N.  16. Niveditha M.  17. Kaveri M.  18. Roja R.  19. Banashankari K.V.  20. Suma B.  21. Ganashree H.M.  22. Sneha P.B.  23. Deepa R.  24. Gayathri G.  25. Parahana E.  26. Salma Khanum  27. Pooja V.  28. Thejaswini C.  29. Ramya R.	10.	Noor Fathima
<ol> <li>Kavya A.</li> <li>Pallavi M.</li> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	11.	Padmanjali
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<ol> <li>Anitha R.N.</li> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Deepa R.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	13.	Kavya A.
<ol> <li>Niveditha M.</li> <li>Kaveri M.</li> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Deepa R.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	14.	Pallavi M.
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<ol> <li>Roja R.</li> <li>Banashankari K.V.</li> <li>Suma B.</li> <li>Ganashree H.M.</li> <li>Sneha P.B.</li> <li>Deepa R.</li> <li>Gayathri G.</li> <li>Parahana E.</li> <li>Salma Khanum</li> <li>Pooja V.</li> <li>Ramya R.</li> </ol>	16.	Niveditha M.
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<ul><li>26. Salma Khanum</li><li>27. Pooja V.</li><li>28. Thejaswini C.</li><li>29. Ramya R.</li></ul>	24.	Gayathri G.
<ul><li>27. Pooja V.</li><li>28. Thejaswini C.</li><li>29. Ramya R.</li></ul>	25.	Parahana E.
<ul><li>28. Thejaswini C.</li><li>29. Ramya R.</li></ul>	26.	Salma Khanum
29. Ramya R.	27.	Pooja V.
	28.	Thejaswini C.
30. Lakshmi K.A.	29.	Ramya R.
	30.	Lakshmi K.A.

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## S. J. M. ARTS COLLEGE FOR WOMEN CHITRADURGA.

## 2017-18

## **Basic Computer Course**

**Summary Report:** 

The course introduces you to fundamental 'Computer

Literacy' concepts. You will learn to use Windows on the PC-compatible computers as well as MS Office, which has the following applications: word processing program (MS Word), a spreadsheet program (MS Excel), a presentation program (MS PowerPoint) and Database (MS Access). Windows 7 will be used to illustrate operating system concepts and disk organization. This class is intended for students requiring 'hands-on' knowledge of computer applications.

**Course Objectives:** 

- 1. Give students an in-depth understanding of why computers are essential components in business, education and society.
- 2. Introduce the fundamentals of computing devices and reinforce computer vocabulary, particularly with respect to personal use of computer hardware and software, the Internet, networking and mobile computing.
- 3. Provide hands-on use of Microsoft Office applications Word, Excel, Access and PowerPoint. Completion of the assignments will result in MS Office applications knowledge and skills.
- 4. Provide foundational or "computer literacy" curriculum that prepares students for life-long learning of computer concepts and skills. Completion of course fulfills pre-requisite to enroll in other computer science courses required for a certificate.

## S.J.M. ARTS COLLEGE FOR WOMEN CHITRADURGA.

## **DEPARTMENT OF COMPUTER BASICS**

## 3 MONTH'S CERTIFICATE COURSE IN COMPUTER BASICS

## STUDENTS LIST OF YEAR 2017-18

### **Ist YEAR BA**

- 1. ARPITHA V
- 2. MANDARA A
- 3. KAVYA C
- 4. SHAMSHAD P
- 5. AMEENA S
- 6. SHWETHA C M
- 7. SONIYA P
- 8. ANJUM UNNISA S
- 9. MONISHA M
- **10.SARASWATHIS**

#### **IInd YEAR BA**

- 1. DEEPAKO
- 2. HASEENA BANU M
- 3. KARIBASAMMA B
- 4. MEGHANA G C
- 5. SUDHA N
- 6. HEENA KOUSAR D
- 7. AYESHA M
- 8. PRAKRUTHIR
- 9. SUMA C
- **10.KHAIRUNNISA**

#### III rd YEAR BA

- 1. AMRUTHA T S
- 2. AYESH SIDDIQA M
- 3. HAJRA BEGUM
- 4. KAVITHA E
- 5. LEELAMBIKA C
- 6. PARIMALA G
- 7. RADHIKA C
- 8. SHILPA T
- 9. MEGHA M

**10.GAGANA CB** 

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## S.J.M. ARTS COLLEGE FOR WOMEN, CHITRADURGA.

#### **YEAR - 2017-18**

## Spoken English Certificate Course - Summary Report

Language is our Primary Source of Communication. It is the method through which we share our ideas and thoughts, with others, language is a dress of thought. Language plays a multi-faceted role in the present modern society. Unfortunately language has become signifier of one's personality and status. It is a universal language of communication across the world. It unites people of different communities, countries and languages.

It helps them to speak spoken English properly, as they face no communication issues while studying in abroad or communicate with foreigners. They have bundle of opportunities in multi-national companies. It builds confidence and improve their mental ability. So parents should enroll, their children in English speaking course to provide various advantages that the language offers. English is the universally accepted language for trade and commerce. So we require practice and patience to learn English. Knowledge of English is necessary if one wants to come up in life.

It is a programme of 90 days duration and 30 Students who have participated are really inspired and get self-confidence among themselves.

## Uses of Spoken English Classes to the Students

- Learning English Spoken Classes could be beneficial in all aspects of students life.
- It can help them to speak correct English with full of speaking fluency.
- English communication increases their knowledge and improves their mental abilities.
- To enable them to get mastery of English, stress and intonation and sentence structure.
- To acquire mastery over vocabulary.
- Students will attain and enhance competence in four modes of literacy:
   Listening, Speaking, Reading and Writing.

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## S.J.M. ARTS COLLEGE FOR WOMEN CHITRADURGA.

## **DEPARTMENT OF ENGLISH**

## **SPOKEN ENGLISH**

## **3 MONTH'S CERTIFICATE COURSE**

## **STUDENTS LIST OF YEAR 2017-18**

#### **Ist YEAR BA**

- 1. AMBIKA. G
- 2. DEEPA. N
- 3. KAVYA. C
- 4. NAGAVENI. M S
- 5. NEHA. M
- 6. RAHAMATH BI. M P
- 7. RESHMA BANU. H
- 8. ROSHNI. V
- 9. SUMA. C
- 10.AMEENA.S
- 11.SONIYA. P
- 12.ANJUM UNNISA. S

#### IInd YEAR BA

- 1. HASEENA BANU. M
- 2. MEGHANA. G C
- 3. SUDHA. N
- 4. ANJALI. R
- 5. ROOPA, KB
- 6. AYESHA JABEEN
- 7. SABRIN TAJ
- 8. SUPRIYA. PK

## **IIIrd YEAR BA**

- 1. SOWMYA. N
- 2. AYESHA SIDDIQHA
- 3. GEETHA. K J
- 4. MOUNASHREE
- 5. SAMREEN SHARIFFA
- 6. ZARINA BANU
- 7. ANURADHA. G
- 8. NIVEDITHA. G M
- 9. PRIYAKA. P

10.RANJITHA. B G

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